



NOTTINGHAM ANALOGUE STUDIO
128 CORDY LANE, UNDERWOOD, NOTTINGHAM NG16 5FD

Design and Manufacture of Quality Audio Equipment

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V.A.T. REGISTRATION NO. 667 3729 92

SPACEDECK INSTRUCTIONS

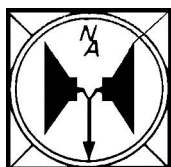
Place the turntable on a level surface. Half fill the bearing hole with oil. Carefully lower the platter assembly into the bearing well centrally and allow to sink slowly under its own weight. This can take several minutes. Level the turntable by the two adjusting feet. Place the motor up to the platter and align the two motor pulley grooves to coincide with the two bottom grooves in the platter by pushing the motor housing into the body up or down. If pushing down, **do not** push from the top of the pulley as motor damage may result. Place the belt around the bottom grooves of the platter and motor pulley. The bottom groove is 33 1/3 rpm and the top is 45 rpm.

Place the motor cut out groove by the static leg of the turntable without touching it and pull the motor body away from the leg to leave a gap of 6mm between the top of the pulley and the player. Always use the turntable with the mat on. The plastic cover is a dust cover only. Do not touch the three caphead bolts on the top of the platter.

To start the turntable, give the platter a push by the thick rubber band. If pushed to fast, it will adjust to the correct speed in a few seconds. To stop the platter, gently place your hand on the thick rubber band.

Attach the cartridge to the arm and place the arm into the hole. The headshell should face directly to the front when the arm is 'parked'. Place the mat and an old record onto the platter. Position the arm so that it sweeps the whole of the record before hitting the 'stop'. Adjust the height and level with the small spirit level on top of the headshell. Tighten the two grub screws in the arm pillar. Align the cartridge and playing weight in the usual way. When using scales, place them directly onto the mat, not on the record. The adjustment of the playing-weight is set by moving the heavy bronze inner-weight. The bias is set by ear, but a rough guide is to lower the arm onto the runout groove of the record. It should stabilize before running gently into the center of the record. If the stylus moves quickly to the inside or outside of the record, the bias needs to be increased or decreased.

Note: if unable to get the correct cartridge adjustment, the armboard satellite can be adjusted by removing the platter and undoing the cap head bolt on the right side of the baseboard.



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ASSEMBLY INSTRUCTIONS FOR 'HEAVY DUTY KITS'

Remove the arm from the turntable.

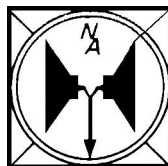
Position the turntable satellite over the edge of a table. With the standard Allen key, undo the two headscrews under the armbase. Place the 25mm spacer in and re-connect the armbase to the satellite using the longer bolts provided.

Position the centre adapter in the middle of the turntable and gently lower the graphite platter onto the original platter. The damping ring is then placed in the groove between the original and the new graphite platters.

Replace and set up the arm.

Happy listening.

PLEASE NOTE: Due to the nature of the platter material, you may often find small imperfections in the top or bottom of the platter. This will make no difference to the function or the sound.



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SPACEDECK DIAGRAM

