



NOTTINGHAM ANALOGUE STUDIO
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Design and Manufacture of Quality Audio Equipment

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SPACEARM and ANNA ARM INSTRUCTIONS

Attach the cartridge to the arm and place the arm into the hole. The headshell should face directly to the front when the arm is 'parked'. Place the mat and an old record onto the platter. Position the arm so that it sweeps the whole of the record before hitting the 'stop'

With the arm set to the proper tracking force, adjust the arm in its mount so that the arm is parallel to the surface of an LP on the platter. Snug one of the arm lock screws in the arm base and turn the VTA adjustment screw until it just touches the arm base.

Loosen the arm lock screw and turn the VTA adjustment screw counter clockwise a couple of turns so that the back of the arm is definitely too low and snug up the arm lock screw just enough that when the VTA adjustment screw is turned clockwise it will raise the back of the arm.

Play a record in this setting then turn the screw clockwise in ½ turn increments. The sound will continue to improve to a point then it will start to sound worse with subsequent turns. Go back the number of half turns where it sounded best and then loosen the snug arm lock screw so that the arm settles to the height of the VTA adjustment screw. Tighten both arm lock screw (not too tight!) and enjoy.

Tighten the two grub screws in the arm pillar. Align the cartridge and playing weight in the usual way. When using scales, place them directly onto the mat, not on the record. The adjustment of the playing-weight is set by moving the heavy bronze inner-weight. The bias is set by ear, but a rough guide is to lower the arm onto the runout groove of the record. It should stabilize before running gently into the center of the record. If the stylus moves quickly to the inside or outside of the record, the bias needs to be increased or decreased.