

# Nottingham Interspace Jr.



For many companies, the chief delight is in designing and building the very best product that the company can produce. That ethic is alive and well at Nottingham Analogue Studios and has led to the creation of such benchmark products as the Dais, the Deco and the legendary Anna Log. (A product whose plinth was made from several-hundred-year-old wooden beams!)

However, this is not the real passion of Nottingham Analogue Studios. Their real passion lies in the music preserved in the records and the ability to delight users in pursuit of musical enjoyment. This “mission” is pursued passionately, regardless of the investment required of each product’s owner. In other words, getting the best from the least means every bit as much as simply making the best.

Enter Interspace Jr., Nottingham’s newest product. Bringing together design aspects from a number of older products, plus a few new tricks worked out just for Interspace Jr., Nottingham has cracked the \$2,000 price bracket for a complete turntable & tonearm package.



Interspace Jr. uses the same classic, heavy, alloy platter used on the Space Deck platter, the same bearing as the Space Ship, a simple plinth, a brand new design of motor mounting (to radically minimize the transmission of motor noise) and the classic, already ultra-low-noise, motor that is found on many of Nottingham’s other tables.



It comes equipped with the tremendous, new Ace-Interspace tone arm. This arm is a long grain carbon fiber, unipivot tone arm, mounted and housed in beautifully machined aluminum. Unlike other Nottingham tables, the Interspace Jr. allows for the use of only one tone arm.

The result? Music! More magical and involving than any product in the price range has ever been. We are confident that the Interspace Jr. will delight those who hear it and provide YEARS of enjoyment for those who purchase it. We hope you agree.